

Princeton Public Library  
Adult Summer Reading Club 2008



## Fiction

**All the sad young literary men / Keith Gessen, 2008**

A charming yet scathing portrait of young adulthood at the opening of the twenty-first century, *All the Sad Young Literary Men* charts the lives of Sam, Mark, and Keith as they overthink their college years, underthink their love lives, and struggle through the encouragement of the women who love and despise them to find a semblance of maturity, responsibility, and even literary fame.

**New Books, Fiction Ges**

**Attachment / Isabel Fonseca, 2008**

Jean Hubbard is a syndicated health columnist, her British husband, Mark, a successful advertising executive, and after more than twenty years together they revel in a sabbatical on a remote tropical island. But when Jean discovers a salacious love letter addressed to Mark, she realizes that she has misdiagnosed some acute pathologies in her own life. Looking for answers, Jean goes undercover with a surreptitious e-mail correspondence that propels her on to alarming, and illuminating, adventures of her own in her adopted home of London and her native New York.

**New Books, Fiction Fon**

**The Boat / Nam Le, 2008**

A stunningly inventive, deeply moving fiction debut: stories that take us from the slums of Colombia to the streets of Tehran; from New York City to Iowa City; from a tiny fishing village in Australia to a foundering vessel in the South China Sea, in a masterly display of literary virtuosity and feeling.

**New Books, Fiction Le**

**Dear American Airlines / Jonathan Miles, 2008**

Stuck with thousands of fuming passengers in the purgatory of O'Hare airport, Bennie Ford, a fifty-three-year-old failed poet turned translator, pens a letter to his airline carrier which becomes a lament for a life gone awry, for years misspent, talent wasted, and happiness lost.

**New Books, Fiction Mil**

***The ha-ha : a novel / Dave King, 2006***

When a mute war veteran opens his home to a young boy, he gets a glimpse of life outside his shell--with all its exuberant joys and crushing sorrows.

**Book Group Collection F KIN**

***Love the one you're with / Emily Giffin, 2008***

New York City-based photographer Ellen Graham is a happy newlywed—until a chance meeting with an old boyfriend leads her to revisit the past and question her present. The tension builds as Emily balances on the brink of an action that could change the course of her life.

**New Books, Fiction Gif**

***Netherland / Joseph O'Neill, 2008***

A flawlessly drawn picture of a little-known New York and a story of much larger, and brilliantly achieved ambition: the grand strangeness and fading promise of 21st century America from an outsider's vantage point, and the complicated relationship between the American dream and the particular dreamers. Most immediately, though, it is the story of one man--of a marriage foundering and recuperating in its mystery and ordinariness, of the shallows and depths of male friendship, of mourning and memory.

**New Books, Fiction One**

***The story of a marriage / Andrew Sean Greer, 2008***

It's 1953 and Pearl, a dutiful housewife, finds herself living in the Sunset District of San Francisco, caring not only for her husband's fragile health but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep and everything changes.

**New Books, Fiction Gre**

***The third angel: a novel / Alice Hoffman, 2008***

Headstrong Madeleine Heller finds herself hopelessly attracted to her sister's fiancé. Frieda Lewis, a doctor's daughter and a runaway, becomes the muse of an ill-fated rock star. And beautiful Bryn Evans is set to marry an Englishman while secretly obsessed with her ex-husband. At the heart of the novel is Lucy Green, who blames herself for a tragic accident she witnessed at the age of twelve, and spends four decades searching for the Third Angel - the angel on earth who will renew her faith.

**New Book Shelf, Fiction HOF**

***A version of the truth / Jennifer Kaufman and Karen Mack, 2008***

At the age of thirty, newly single and without a college degree, Cassie Shaw desperately needs a decent paycheck. Which is why, against all her principles, she lies on her résumé for an office job at an elite university--and then finds herself employed in academia by two professors who are as rare as the birds she covets. One of her new bosses is Professor William Conner, a sexy, handsome, cheerfully aristocratic expert in animal behavior. Soon, under Conner's charismatic tutelage, Cassie carefully begins her personal transformation.

**New Book Shelf, Fiction F KAU**