



MASTER *the Art of* READING

Art in Non-Fiction

After the revolution : women who transformed contemporary art by Eleanor Heartney ... [et al.].

Non-F 709.04 AFT

An overview of 12 significant and internationally successful female artists, among them installation artist Ann Hamilton, photographer Shirin Seshat, and sculptor Kiki Smith.

Annie Leibovitz at work / [text based on conversations with Sharon DeLano ; editor, Sharon DeLano]. Non-F 779.209 LEI

The most celebrated photographer of our time talks about capturing lives in pictures.

Breakdowns : portrait of the artist as a young %@[squiggle][star]! / Spiegelman.

New Books, Non-Fiction Non-F 741.5 Spi

The creator of the Pulitzer Prize-winning Maus explores the comics form...and how it formed him.

Chagall : a biography / Jackie Wullschlager. B C4335

Wullschlager brings Chagall the man fully to life—ambitious, charming, suspicious, funny, contradictory, dependent, but above all obsessively determined to produce art of singular beauty and emotional depth in this landmark biography.

Edward Hopper : An Intimate Biography by Levin, Gail New Books, B H7985

Based extensively on the diaries of Edward Hopper's wife, Jo, this remarkable biography throws Hopper's art and life into sharp new perspective.

Hidden in the shadow of the master: the model-wives of Cézanne, Monet, and Rodin by Ruth Butler.

New Books, Non-F 759.4 BUT

Art historian Ruth Butler coaxes three shadowy women out of obscurity and introduces them for the first time as individuals. Through unprecedented research, Butler has been able to create portraits of Hortense Fiquet, Camille Doncieux, and Rose Beuret—the models, and later the wives, respectively, of Cézanne, Monet, and Rodin.

Lives of the Artists by Calvin Tomkins

New Books, Non-F 700.92 TOM

New Yorker writer Calvin Tomkins presents 10 intimate biographical profiles of the most interesting contemporary artists, from Jasper Johns to Cindy Sherman to Damien Hirst.

The Lost Painting by Jonathan Harr Non-F 759.5 Har

An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a Caravaggio painting lost for almost two centuries.

Michelangelo & the Pope's ceiling by Ross King Non-F 759.5 Kin

King's historical account of the four years Michelangelo Buonarroti spent frescoing the ceiling of the Sistine Chapel.

Painter in a savage land : the strange saga of the first European artist in North America / Miles Ha
New Books, Non-Fiction B L5446

The meticulously researched story of Jacques Le Moyne de Morgues, the first known professional artist who traveled through North America with the express purpose of creating a visual record of the place.