

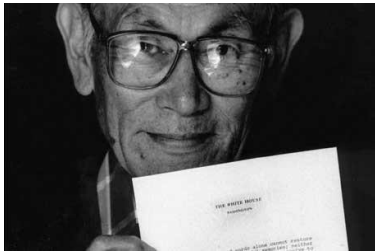
2005 Princeton Human Rights Film Festival

Friday May 13

Princeton Public Library

Films are free and open to the public

OF CIVIL WRONGS AND RIGHTS: THE FRED KOREMATSU STORY* 12:00 p.m.



56 minutes

Fred Korematsu was probably never more American than when he resisted and then challenged in court the forced internment of Japanese-Americans during World War II. Korematsu lost his landmark Supreme Court case in 1944, but never his indignation and resolve. *OF CIVIL WRONGS AND RIGHTS* is the untold history of the 40-year legal fight to vindicate Korematsu — one that finally turned a civil injustice into a civil rights victory. * *Followed by moderated discussion.*

APPROACH OF DAWN: FORGING PEACE IN GUATEMALA 2:00 p.m. 53 minutes

A 36-year civil war has left over 150,000 dead and more than 1 million displaced in Guatemala. This program presents stirring portraits of three Mayan women and their efforts on behalf of peace. Adela, a widow, bravely sustains her refugee family. Justina tirelessly travels the countryside explaining the human rights movement to fellow villagers. Francesca, a Mayan priestess, reaffirms the cultural identity of her people. Stunning photography evokes the Mayan *Popul Vuh* creation story and punctuates the women's courageous struggle.

FREE TO FLY 3:30 p.m. 33 minutes

This is the story of the struggle to maintain links between the Cuban and American people. The U.S. embargo on Cuba has severely limited the degree to which U.S. citizens can legally travel to Cuba. This film begins with the idea that families have the right to see one another and that U.S. citizens have the constitutional right to go where they please, arguing that such travel strengthens family ties, fosters cultural exchange and builds understanding.

STATE OF DENIAL * 4:30 p.m.



83 minutes

An unprecedented and unflinching look at how nearly five million South Africans are living with the AIDS epidemic amid a climate of confusion and governmental neglect. * *Followed by moderated discussion.*

DEADLINE * 7:00 p.m.

90 minutes

Illinois, Fall 2002: Governor George Ryan faces shocking findings about flaws in his state's capital punishment system that calls his long-held beliefs into question. Suddenly, he must make one of the most difficult decisions of his life — ignore this disturbing evidence, or transform the entire Illinois capital punishment system. The stakes of this decision are the lives of over 170 people and Ryan's own political career. And he has only a few months to issue his final decision. *DEADLINE* captures the ensuing dramatic series of events as they unfold. Directors Katy Chevigny and Kirsten Johnson tackle the volatile topic of the American capital punishment system with intelligence, compassion and balance, while capturing the extraordinary transformation of one man who holds the power of life and death in his hands. * *Followed by discussion moderated by Kate Germond from Centurion Ministries.*



Festival runs May 12-15
<http://www.princetonlibrary.org/phrff/>

The Princeton Human Rights Film Festival is sponsored by ABC Literacy, the local chapter of Amnesty International, Global Cinema Café, The Princeton Public Library and Princeton University. It is funded in part by a grant through National Video Resources, and it is presented in partnership with P.O.V.