

2005 Princeton Human Rights Film Festival

Sunday May 15

Princeton Public Library

Films are free and open to the public

POTE MAK SONJE: THE RABOTEAU TRIAL
1:00 p.m.



56 minutes

The military junta that overthrew Haitian president, Jean-Bertrand Aristide in 1991, killed and tortured thousands during its three-year reign. In the most brutal single massacre, the coup government indiscriminately murdered scores of Aristide supporters in the leftist fishing village of Raboteau in 1994. In conjunction with eyewitness accounts, this gripping film documents the landmark trial in November 2000 that convicted 16 military officials responsible for the massacre.

STRANGE FRUIT 2:15 p.m.



57 minutes

STRANGE FRUIT explores the history and legacy of a song unique in the annals of American music. Best-known from Billie Holiday's haunting 1939 rendition, the song "Strange Fruit" is a harrowing portrayal of the lynching of a black man in the American South. The film tells a dramatic story of America's past by using one of the most influential protest songs ever written as its epicenter. The saga brings us face-to-face with the terror of lynching as it spotlights the courage and heroism of those who fought for racial justice when to do so was to risk ostracism and livelihood if white - and death if black. It examines the history of lynching, and the interplay of race, labor, the Left and popular culture that would give rise to the civil rights movement.

*** Followed by discussion moderated by Mark Taylor, Professor of Theology and Culture, Princeton Theological Seminary.**

EVERY MOTHER'S SON * 4:00 p.m.



52 minutes

In the late 1990s, three victims of police brutality made headlines around the country: Amadou Diallo, the young West African man whose killing sparked intense public protest; Anthony Baez, killed in an illegal choke-hold; and Gary (Gidone) Busch, a Hasidic Jew shot and killed outside his Brooklyn home. "Every Mother's Son" tells of the victims' three mothers who came together to demand justice and accountability.

*** Following the screening, Tami Gold, filmmaker, and Iris Baez, one of the mothers featured in the film, will discuss the film and the issues.**

Festival runs May 12-15

<http://www.princetonlibrary.org/phrff/>

The Princeton Human Rights Film Festival is sponsored by ABC Literacy, the local chapter of Amnesty International, Global Cinema Café, The Princeton Public Library and Princeton University. It is funded in part by a grant through National Video Resources, and it is presented in partnership with P.O.V.