


# The Middle Ages; historical fiction

A Princeton Public Library Booklist 



Avi

## **Crispin : the cross of lead**

Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.

Newbery Medal Award, 2003



Barrett, Tracy

## **Anna of Byzantium**

In the eleventh century the teenage princess Anna Comnena fights for her birthright, the throne to the Byzantine Empire, which she fears will be taken from her by her younger brother John because he is a boy.

**Ju F Bar; YA F Bar**



Bodger, Joan

## **The forest family**

Sylvania and her daughters survive through the bounty of the forest and the wisdom of the grandmothers while her husband is away at war, but he returns so changed they seek help from a mysterious knight to try to restore their happy family.

**Ju F Bod**



Branford, Henrietta

## **Fire, bed, & bone**

In 1381 England, a hunting dog recounts what happens to his beloved master Rufus and his family when they are arrested on suspicion of being part of the peasants' rebellion led by Wat Tyler and the preacher John Ball.



Cadnum, Michael

## **The book of the lion**

In twelfth-century England, after his master, a maker of coins for the king, is brutally punished for alleged cheating, seventeen-year-old Edmund finds himself traveling to the Holy Land as squire to a knight crusader on his way to join the forces of Richard Lionheart.

**Ju F Cad**



Crossley-Holland, Kevin

## **Arthur trilogy**

### **The seeing stone; Book 1**

In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur, the events of whose life seem to have many parallels to his own.

### **At the crossing-places; Book 2**

In late twelfth-century England, the thirteen-year-old Arthur goes to begin his new life as squire to Lord Stephen at Holt, where crusaders ready themselves.

### **King of the Middle March; Book 3**

Arthur de Caldicot, on his way to becoming a man, witnesses the horrors of the Fourth Crusade in Venice and Zara, as well as the downfall of King Arthur's court, in his seeing stone.

**Ju F Cro**



Cushman, Karen

## **Catherine, called Birdy**

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

**Ju F Cus**



Cushman, Karen

**Matilda Bone**

Fourteen-year-old Matilda, an apprentice bonesetter and practitioner of medicine in a village in medieval England, tries to reconcile the various aspects of her life, both spiritual and practical.

**Ju F Cus**



Cushman, Karen

**The midwife's apprentice**

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

Newbery Medal Award, 1996

**Ju F Cus**



De Angeli, Marguerite Lofft

**The door in the wall**

As the son of a nobleman, Robin is expected to eventually become a knight. But after becoming ill during a plague outbreak, he becomes crippled and later abandoned. A monk rescues him and thus he begins a new life, discovering other ways he may serve his King besides becoming a knight.

Newbery Medal Award, 1950

**Ju F DeA**

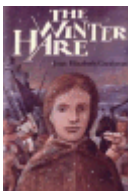


Goodman, Joan E.

**Peregrine**

In 1144, fifteen-year-old Lady Edith, having lost her husband and child and anxious to avoid marrying a man she detests, sets out from her home in Surrey to go on a pilgrimage to Jerusalem.

**Ju F Goo; YA F Goo**



Goodman, Joan E.

**The winter hare**

In 1140, with England divided between the supporters of King Stephen and those of the Empress Matilda, twelve-year-old Will Belet, small for his age but longing to be a knight, comes to his Uncle's castle to be a page and soon finds himself involved in dangerous intrigues and adventures.

**Ju F Goo**



Greer, Gery

**Max and me and the time machine**

Steve buys a time machine at a garage sale and takes his friend Max to the year 1250, where they land in the middle of a jousting match, with the fierce Sir Bevis as an enemy.

**Ju F Gre**



Kelly, Eric Philbrook

**The trumpeter of Krakow**

A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.

John Newberry Medal, 1929

## Ju F Kel



Malone, Patricia

### **The legend of Lady Ilena**

In sixth-century Great Britain, a fifteen-year-old girl seeking knowledge of her lineage is drawn into battle to defend the homeland she never knew, aided by one of King Arthur's knights.

**Ju F Mal**



Morris, Gerald

### **Parsifal's page**

In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

**Ju F Mor**

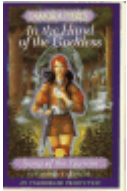


Park, Linda Sue

### **A single shard**

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself. Newbery Medal Award, 2002

**Ju F Par; YA F Par**



Pierce, Tamora

### **Song of the lioness trilogy**

#### **Alanna : the first adventure;**

Book 1

Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, a learning many hard lessons along her path to high adventure.

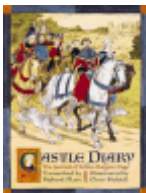
**In the hand of the goddess;** Book 2

Pursuing her desire to be a knight, Alanna learns many things in her role as squire to Prince Jonathan, but fears Duke Roger, an ambitious sorcerer with whom she knows she will one day have to deal.

**The woman who rides like a man;** Book 3

On her first tour as a knight errant, Alanna assumes a position of influence with a fierce desert tribe, makes some changes in the role of women in the society, and continues her own emotional development.

**Ju F Pie; YA F Pie**



Platt, Richard

### **Castle diary : the journal of Tobias Burgess, page**

As a page in his uncle's castle in thirteenth-century England, eleven-year-old Tobias records in his journal his experiences learning how to hunt, play games of skill, and behave in noble society. Includes notes on noblemen, castles, and feudalism.

**Ju F Pla**



Quindlen, Anna

### **Happily ever after**

When a girl who loves to read fairy tales is transported back to medieval times, she finds that the life of a princess in a castle is less fun than she imagined.

**Ju F Qui**



Springer, Nancy

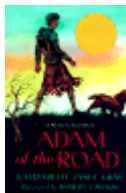
**Rowan Hood, outlaw girl of Sherwood Forest**

In her quest to connect with Robin Hood, the father she has never met, thirteen-year-old Rosemary disguises herself as a boy, befriends a half-wolf, half-dog, a runaway princess, and an overgrown boy whose singing is hypnotic, and makes peace with her elfin heritage.

**Lionclaw, a tale of Rowan Hood**

Young Lionel, minstrel in the outlaw band of Rowan Hood, daughter of Robin, tries to find his courage when she is abducted from Sherwood Forest.

**Ju F Spr**



Vining, Elizabeth Gray

**Adam of the road**

Adam, the son of a Minstrel, travels alone along the roads of thirteenth century England, searching for his missing father and dog, Nick.

Newbery Medal Award, 1942

**Ju F Vin**

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