



Colonial Era Fiction for Older Readers

A Princeton Public Library Booklist

Anderson, Laurie Halse/ Chains After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War. **Ju F And**

Anderson, Laurie Halse/ Fever 1793 In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic. **Ju F And**

Avi/ Night Journeys Two young indentured servants escape into Pennsylvania in the late 1700's and receive help from an unexpected source. **Ju F Avi**



Bruhac, Joseph/ The Winter People As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage. **Ju F Bru**

Carbone, Elisa/ Blood on the river : James Town 1607 Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. **Ju F Car**

Clapp, Patricia/ Constance a story of early Plymouth The journal of a young girl tells of her daily life, hardships, romances and marriage during the first years of the Pilgrim settlement at Plymouth. **Ju F Cla**



Collier, James Lincoln and Christopher/ My brother Sam is dead Recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town. **Ju F Col**

Cooper, James Fenimore/ Last of the Mohicans During the fierce French and Indian wars, an adroit scout named Hawkeye and his companion Chingachgook weave through the spectacular and dangerous wilderness of upstate New York, fighting to save the beautiful Munro sisters from the Huron renegade Magua. **Ju F Co**

Dagliesh, Alice/ The courage of Sarah Noble Remembering her mother's words, an eight-year-old girl finds courage to go alone with her father to build a new home in the wilderness and to stay with the Indians when her father must go back to bring the rest of the family. **Ju F Dal**



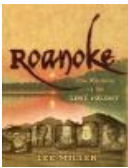
Edmonds, Walter Dumaux/ The Matchlock Gun In 1756, during the French and Indian War in upper New York state, ten-year-old Edward is determined to protect his home and family with the ancient, and much too heavy, Spanish gun that his father had given him before leaving home to fight the enemy. **Ju F Edm**

Field, Rachel/ Calico Bush Left an orphan shortly after her family arrives in the New World, young Marguerite is "Bound-out" for six years to serve the Sargent family in exchange for food, shelter and clothing. **Ju F Fie**

Forbes, Ester/ Johnny Tremain After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution. **Ju F For**

Karwoski, Gail Langer/ Surviving Jamestown : the adventures of young Sam Collier Sam Collier, a twelve-year-old, serves as page to John Smith during the relentless hardship experienced by the founders at the first permanent English settlement in the New World. **Ju F Kar**

Lenski, Lois/ Indian captive: the story of Mary Jemison A fictional retelling of the experiences of twelve-year-old Mary Jemison, who after being captured by a Shawnee war party during the French and Indian War, is rescued and subsequently adopted by two Seneca sisters with whom she ultimately chooses to stay. **Ju B Len**



Miller, Lee /Roanoke : the mystery of the Lost Colony Describes the two failed attempts by English colonists to establish a settlement on Roanoke Island at the end of the sixteenth century **Ju 975.6 MIL**

O'Dell, Scott/ The serpent never sleeps : a novel of Jamestown and Pocahontas In the early seventeenth century, Serena Lynn, determined to be with the man she has loved since childhood, travels to the New World and comes to know the hardships of colonial life and the extraordinary Princess Pocahontas. **Ju F Ode**

Osborne, Mary Pope/ Standing in the light : the captive diary of Catherine Carey Logan, Delaware Valley, Pennsylvania, 1763 In the early seventeenth century, Serena Lynn, determined to be with the man she has loved since childhood, travels to the New World and comes to know the hardships of colonial life and the extraordinary Princess Pocahontas. **Ju F Osb**

Richter, Conrad/ A Light in the Forest John Butler is kidnapped by the Delaware Indians at the age of four, and raised to become a member of the tribe. Suddenly, he is returned to his real parents and a way of life he never knew, causing him to be torn between his claims of blood and loyalty. **Ju F Ric**



Rinaldi, Ann/ A break with charity: a story about the Salem witch trials

While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692. **Ju F Rin, YA F Rin**

Rinaldi, Ann/ A Ride into Morning: the story of Tempe Wick When unrest spreads at the Revolutionary War camp in Morristown, New Jersey, under the command of General Anthony Wayne, a young woman cleverly hides her horse from the mutinous soldiers who have need of it. **Ju F Rin, YA F Rin**

Speare, Elizabeth/ The Sign of the Beaver Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills. **Ju F Spe**



Speare, Elizabeth/ The Witch of Blackbird Pond In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft. **Ju F Spe**

Trevino, Elizabeth Borton de/ I, Juan de Pareja Based on "thin threads" of truth, "I, Juan de Pareja" explores the relationship between famous 17th-century Spanish painter Diego Velazquez and his black slave, Juan de Pareja. Written in first person as if Juan is really telling his story, it is the chronicle of much of Juan's life and and his colorful experiences as apprentice to a master painter. **Ju F Par**

Prepared by Allison Santos
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Princeton Public Library _
65 Witherspoon Street
Princeton, NJ 08542
Tel: (609) 924-9529 extension 242
<http://www.princetonlibrary.org>